



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

May/June 2019

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Blank pages are indicated.

Larghetto e affetuoso

Violin I conc.
Violin II conc.
Cello conc.
Violin I rip.
Violin II rip.
Viola rip.
Continuo

2 6 6 7 6 6 5# 4# 2

6
Vln. 1
Vln. 2
Vc.
Vln. 1
Vln. 2
Vla.
Cont.

6 4 6 6 7 6 #

12

Vln. 1
Vln. 2
Vc.

Vln. 1
Vln. 2
Vla.
Cont.

6 5 7 # 6 4 2 6 5 6 4_b 3

17

Vln. 1
Vln. 2
Vc.

Vln. 1
Vln. 2
Vla.
Cont.

7 5 # 7 6 4 6

23

Vln. 1
Vln. 2
Vc.

Vln. 1
Vln. 2
Vla.
Cont.

Detailed description: This system contains two staves of music. The first staff (measures 23-27) includes Violin 1, Violin 2, and Violoncello. Violin 1 has a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a half note. Violin 2 has a similar line but with a sharp sign on the second measure. The Violoncello part consists of quarter notes. The second staff (measures 28-32) includes Violin 1, Violin 2, Viola, and Contrabass. Violin 1 and Violoncello from the first staff continue their parts. Violin 2, Viola, and Contrabass have rests in the first two measures and then play quarter notes in the last three measures.

28

Vln. 1
Vln. 2
Vc.

Vln. 1
Vln. 2
Vla.
Cont.

Detailed description: This system contains two staves of music. The first staff (measures 28-32) includes Violin 1, Violin 2, and Violoncello. Violin 1 has a melodic line with a long slur over the last two measures. Violin 2 has a steady eighth-note accompaniment. The Violoncello part consists of quarter notes. The second staff (measures 33-37) includes Violin 1, Violin 2, Viola, and Contrabass. Violin 1 and Violoncello from the first staff continue their parts. Violin 2, Viola, and Contrabass have rests in the first two measures and then play quarter notes in the last three measures.

33

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

6 #

38

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

6 4# 2

6 4# 2

6 4# 2

6 6

7 5 3

4 #

44

Vln. 1
Vln. 2
Vc.

Vln. 1
Vln. 2
Vla.
Cont.

6

49

Vln. 1
Vln. 2
Vc.

Vln. 1
Vln. 2
Vla.
Cont.

6 7 6 7#

54

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

7
5
3

4 #

6

6 #

Allegro ma non troppo

59

Vln. 1

conc. e rip.

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

64

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

68

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

5 6 7 6 7 6 9 8 7 6 6 7 3

h b #

72

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

6 5 6 5 6 5 9 6 7 6 7 6

77

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

6 6 7^b 6 9 8 7 6^b 6 3 6 6 5 6

82

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

7 6 7 6 # ♯ 3 # 6 6 5 # 2 6 7 6 4 3

86

Vln. 1

Vln. 2

Vc.

Vln. 1

Vln. 2

Vla.

Cont.

6 5 6♯ 7 5 ♯ 3 6♯ 5 3 #

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